

# The Sound of Silence

Paul Simon

**1** *Soprano (S)* *Alto (A)* *Tenor (T)* *Bass (B)* *Piano*

**1** *Lis-ten to the sound* *Lis-ten to the sound* *Lis-ten to the sound* *of*  
*Lis-ten to the sound* *Lis-ten to the sound* *Lis-ten to the sound* *of*  
*Lis-ten to the sound* *Lis-ten to the sound* *Lis-ten to the sound* *of*  
*Lis-ten to the sound* *Lis-ten to the sound* *Lis-ten to the sound* *of*

**7** *silence* *Hello dark-ness my old friend* *I've come to talk with you a - gain*  
*silence* *Hello dark-ness my old friend* *I've come to talk with you a - gain*  
*silence* *Hello dark-ness my old friend* *I've come to talk with you a - gain*  
*silence* *Hello dark-ness my old friend* *I've come to talk with you a - gain*

**13** *Be-cause a vi-sion soft-ly creep - ing* *left its seeds while I was sleep - ing*  
*Be-cause a vi-sion soft-ly creep - ing* *left its seeds while I was sleep - ing*  
*Be-cause a vi-sion soft-ly creep - ing* *left its seeds while I was sleep - ing*  
*Be-cause a vi-sion soft-ly creep - ing* *left its seeds while I was sleep - ing*

**19** *left its seeds while I was sleep - ing*

17

and the vi-sion that was plant-ed in my brain still re-mains with-in the  
 and the vi-sion that was plant-ed in my brain still re-mains  
 8 and the vi-sion that was plant-ed in my brain still re-mains  
 and the vi-sion that was plant-ed in my brain still re-mains  
 and the vi-sion that was plant-ed in my brain still re-mains

23

sound of si-lence In rest-less dreams I walked a-  
 with-in the sound of si-lence In rest-less dreams I walked a-  
 8 with-in the sound of si-lence a-  
 with-in the sound of si-lence a-

28

- lone nar-row streets of cob-bled stone 'Neath the ha-lo of a street lamp  
 - lone nar-row streets of cob-bled stone 'Neath the ha-lo of a street lamp  
 8 - lone cob - bled stone of a street lamp  
 - lone cob - bled stone of a street lamp

33

I turned my collar to the cold and damp when my eyes were stabbed by the  
 I turned my collar to the cold and damp when my eyes were stabbed by the  
 I to the cold damp when my eyes were stabbed by the  
 I to the cold damp when my eyes were stabbed by the

37

flash of a ne-on light that split the night and touched the sound of si - lence.  
 flash of a ne-on light that split the night and touched the sound of si - lence.  
 8 flash of a ne-on light that split the night and touched the sound of si - lence.  
 flash of a ne-on light that split the night and touched the sound of si - lence.

43

saw may be more  
 saw may be more  
 And in then na-ked light I saw ten thou - sand peo - ple, may be more.  
 And in then na - ked light I saw ten thou - sand peo - ple, may be more.

57

Dis - turb the sound      si - lence.      "Fools"" said I, "you do not  
 Dis - turb the sound      si - lence.      "Fools"" said I, "you do not  
 8  
 si - lence.  
 sound      of      si - lence.

60

know si - lence, like a can - cer, grows.

know si - lence, like a can - cer, grows.

8 "Fools'" said I, "you do like a can - cer, grows.

"Fools'" said I, "you do like a can - cer, grows.

63

Hear my words that I might teach you. Take my arms that I might reach you" But my

Hear my words that I might teach you. Take my arms that I might reach you" But my

8 Hear my words that I might teach you. Take my arms that I might reach you" But my

Hear my words that I might teach you. Take my arms that I might reach you" But my

68

words like si - len rain drops fell in the wells of si - lence

words like si - len rain drops fell in the wells of si - lence

8 words like si - len rain drops fell in the wells of si - lence

words like si - len rain drops fell in the wells of si - lence

75

And the peo - ple bowes and prayed to the ne - on god they made  
 And the peo - ple bowes and prayed to the ne - on god they made  
 And the peo - ple bowes and prayed to the ne - on god they made  
 And the peo - ple bowes and prayed to the ne - on god they made

79

And the sign flashed out its warm-ing in the words that is was for-ming  
 And the sign flashed out its warm-ing in the words that is was for-ming  
 And the sign flashed out its warm-ing in the words that is was for-ming  
 And the sign flashed out its warm-ing in the words that is was for-ming

83

And the signs said, "The words of the proph - ets are writ - ten on the sub - way  
 And the signs said, "The words of the proph - ets are writ - ten on the sub - way  
 And the signs said, "The words of the proph - ets are writ - ten on the sub - way  
 And the signs said, "The words of the proph - ets are writ - ten on the sub - way

86

walls and ten - e - ment halls" And whis - pered in the sounds  
walls and ten - e - ment halls" And whis - pered in the sounds in the  
walls and ten - e - ment halls" whis - pered  
walls and ten - e - ment halls" whis - pered in the sounds

90

of si - lence Lis - ten to the sound  
sounds of si - lence Lis - ten to the sound  
in the sounds of si - lence Lis - ten to the  
of si - lence Lis - ten to the sound

95

Lis - ten to the sound sound of si - lence  
Lis - ten to the sound sound of si - lence  
sound Lis - ten to the sound of si - lence  
Lis - ten to the sound of si - lence

100

A musical score for four voices. The top three staves are in treble clef and the bottom staff is in bass clef. All staves have a key signature of two flats. The first three staves each contain a single note followed by a fermata, with the word "silence" written below them. The fourth staff begins with a bass note followed by a fermata, with the word "silence" written below it.

si-lence

si-lence

8 si-lence

si-lence